Note: The transactional processes suggested in CISCE curriculum are highlighted in grey.

# **Learning Outcomes**

- To recognise the genre (humour)
- To infer the message conveyed
- To identify the rhyme scheme

## **Summary**

The poet tells his readers in a humorous way to be grateful that their nose is where it should be, for had it been on any other part of the body they would have disliked it a lot as it would have been very uncomfortable.

He says that had our nose been placed between our toes we would have been forced to smell our feet and if it were placed on top of our head, we would be in a constant state of discomfort while being tickled by our own hair. He then, goes on to say that our nose inside our ear would have rattled our brain at every sneeze! The poet wraps up by saying that we should be glad that our nose has faithfully stayed where it should be and that is on our face.

The message: The poet sends a subtle message and that is, to be content and happy with what we have.

Rhyme scheme: aabb

### **Pre-reading**

Generate a light-hearted discussion in class with the following questions.

1. What do you think would happen if our nose was on top of our head? Would it be comfortable? Yes? no?

Let students share with the class why they think so.

#### **READING**

Play the poem on the screen, in parts. / Read the poem in parts. Pause to explain / discuss / check comprehension.

• Be glad your nose... your feet

### Ask students

How does the poet begin the poem? (He is trying to convey that we should be glad that our nose is where it is ought to be.) What would

happen if your nose was placed between your toes or on your head? How are the rhyming words placed in each of the stanzas? (Every first line rhymes with the second)

• Your nose would...face!.

#### Discuss:

Do you think our face is the best place for our nose to be on? What would happen if our nose

was in our ear? What message does the poem convey? (We should be happy with what we have and not complain.)

Explain the meaning of the words in the glossary. Encourage students to make sentences of their own with the target words.

## **Post-reading**

Let students read and recite the poem in groups.

# STUDENTS' BOOK ANSWER KEY

#### Be Glad Your Nose in on Your face

# Comprehension

- **A.** 1. We would dislike having a nose between our toes because we would be forced to smell our feet.
  - 2. If our nose grew atop our head, it would always be tickled by our hair.
  - 3. If our nose grew within our ear, it would make our brain rattle every time we sneezed.
  - 4. Our nose stays through thick and thin on our face, between our eyes and our chin.
- **B.** 1. a. The speaker says we would dislike it a lot if our nose grew on some place other than our face.
  - b. The top of our head and the place between our toes are two other places that our nose might grow.
    (Please also accept: "within our ear" as one of the other two places mentioned)
  - 2. a. A 'catastrophe' is a 'disaster'.
    - b. Our brain would shake if our nose grew within our ear.
    - c. If our nose grew within our ear, it would make our brain shake every time we sneezed because our nose would be too close to our brain.

# **C.** *Free response.*

## **Appreciating the Poem**

	The Position of Your Nose	What Would Happen to You
Stanza 2	In between your toes	We would be forced to smell our feet all day and dislike the smell very much.
Stanza 3	Atop your head	We would feel hopeless because our nose would always be tickled by our hair.
Stanza 4	Within your ear	Our brains would shake a lot every time we sneezed.

### Vocabulary

- 1. an absolute catastrophe
- 2. a source of dread
- 3. sandwiched in between
- 4. through thick and thin

# **QUESTION BANK**

## Be Glad Your Nose in on Your face

# A. Answer the questions.

1. Why is it good that our nose is on our face?

**Ans.** It is good that our nose is on our face because if it was on some other part of our body, we would feel a lot of discomfort.

2. What would happen if our nose was placed within our ear?

**Ans.** If our nose was placed within our ear, it would be really troublesome because whenever we would sneeze, our brain would start rattling.

# B. Choose the right answer.

The phrase, 'through thick and thin' means

- a. during good as well as bad times.
- b. during good times.
- c. during bad times.

# Ans. a